Hare

Characters

Publican Male - early middle age dressed smart casual. First impressions are of an affable jobsworth.
Hare Female – a bit younger. A walker/hiker dressed as such. In movement and actions she should be hare-like.

Synopsis

A Publican finds something purporting to be a hare in his pub at closing time. She will not move when asked. The publican suddenly snaps and pretends to be a hare strangler. He knows more about hares than he is letting on as his wife, who was killed in a fall, was very fond of them. The publican reveals more than he means to before the hare escapes to continue her watching.

Hare

Publican is mopping out (or brushing) and upending chairs onto tables till he comes to Hare, whom he stares down his nose at, but Hare is in her form and thinks she can't be seen

He moves round the table till he gets to the last chair that Hare is sitting on. He continues to stare at Hare, but Hare ignores him

Publican	Time to go now madam		
Hare is frozen, moulded into the chair			
Publican	Time to go		
Hare shrinks e	Hare shrinks even further into the chair		
Publican	I said it's time to go		
Hare	You can't see me		
Publican	I can see you perfectly well and it's after drinking up time		
Hare	I look like the chairs		
Publican	You look like a fool. Finish your drink and go home. It's the law		
Hare	It's water		
Publican	What is		
Hare	My drink. So I'm not consuming alcohol and it doesn't matter and besides, nobody can see me because I look like the chairs		
Publican	I'm not wasting my time watching you finish a drink you haven't even paid for		
Hare	(Indicating audience) They're still here		
Publican	It's their local. They keep me going through the winter. I shared out a sandwich earlier so they're all drinking with a meal		
Hare	You can't see me		
Publican	Out! I'm fed up with you hikers on the coast path. Coming in here any time of the day with your wet cagoules and muddy boots, dripping on		

the floor, taking two hours to drink a glass of lemonade, and eating your own sandwiches whilst you dry your feet in front of my fire

Hare	I'm a hare.	Licensing re	gulations	don't apply
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Publican If you're a hare, I'm a bleedin' greyhound

Hare sinks lower still

Publican Woof!

Hare is almost under the table

Publican	Why do nutters always pick my pub?
Hare	I hopped in. The door was open
Publican	A real hare would be frightened of people and stay well clear. I know a bit about hares. I used to be married to a hare-lover. Boo!
Hare	There's nowhere left to hide on the hill. I was curious
Publican	Come on! Out!
Hare	The pasture topper cut off all my patches of reeds
Publican	Do I throw you out, or would you rather I called the police?
Hare	No-one noticed me in here until you came. It was a perfect place to hide this evening
Publican	Have you heard of licensing laws?
Hare	I prefer to sit in the sun
Publican	Licensing laws are for dealing with spongers like you
Hare	Watching

Publican goes to lift Hare bodily, but as soon as he touches her, she leaps up and dodges round the space. The publican corners her and advances on her. She freezes.

PublicanYeah, I see you now. You are a hare. You're just a bloody animal. I
should ring your neck and jug you

Hare jumps up to him, boxes him vigorously on the sides of his face then leaps off

Publican Animal!

Hare You said you'd wring my neck

Publican	And why not – it's all you're good for. What've you ever done for the world?	
Hare	I dance mad circles on the evening hill. I lurk in sandy scrapes beneath the thistles. I graze the summer bents and chase across the snowy night. I box the moon. That is enjoyment enough	
Publican	And what is the use in any of that?	
Hare	I live	
Publican	I live too. I live by bloody hard work.	
Publican advances on the hare again, feeling his ear		
Publican	You've assaulted me. I should call the police	

i ubiicali	Tou ve assaulted me. T should can the police
Hare	You would wring my neck
Publican	It'd not illegal to kill an animal
Hare	You would kill an animal?
Publican	If it suited me. I'm human I can do what I like. Man, so I have been told, was given dominion over animals. He's more important
Hare	You would kill me?

Publican advances to Hare, who petrified, sinks down to the floor. He pulls her back up by the neck and stares into her face for a moment

Publican You were one of them, weren't you

Hare wriggles free

Hare	Shot at
Publican	You were one of those watching
Hare	Hunted by dogs
Publican	Looking down your long nose, watching
Hare	Poisoned by sprays
Publican	She shouted out to you, didn't she. Shouted to her hares
Hare	They rip out my hedgerows

Publican	It wasn't my fault you know. It wasn't my fault
Hare	A green desert. Neverending sameness
Publican	I only did what any bloke would have done
Hare	In spring I hide my leverets amongst rushy clumps.
Publican	But she shouted for her hares
Hare	My leverets lie quiet
Publican	She preferred an animal
Hare	To be cut to pieces by the flail mowers

Publican lunges out and holds her by the scruff of the neck, facing away from him. Hare puts her hands up, miming a pair of binoculars

Publican	You talk to those bleedin' hares more than you talk to me.
Hare	They understand me. You never could listen, could you.
Publican	To a hare? They don't say anything
Hare	You have no patience to sit and watch
Publican	Why do we always have to come up on these crags
Hare	There are hares here running in the fields in the evening
Publican	Exactly my point
Hare	They're watching us watching them
Publican	That's what I don't like
Hare	Just watch. Here, borrow my binoculars
Publican	No thanks. Wake me up when you've finished
Publican	No thanks. Wake me up when you've finished

Hare is now standing on the table, looking through her imaginary binoculars. The Publican releases his hold on her neck and steps back

Hare	Don't eat that you silly thing it's a thistle. There! I told you.
Publican	(to himself) You're so bloody cocky
Hare	Your friend's up there. Sit up and look

Publican	(<i>To himself</i>) I can't move at home for books on natural history. (<i>Turning round</i>) Stop watching me!
Hare	That one's female, definitely. I wonder if she has leverets? Two males and a female, and a possible youngster. But all keeping themselves to themselves
Publican	You're so cocky

Publican creeps up behind her and jerks her. She falls forward off the table

Publican turns round and shouts

Publican	Stop watching me!
Hare	To watch with empty mind
Publican	I only pushed you a little, like that. Only a little joke, just meant to give you a scare and shut you up, but you fell forward, all stiff like a tree.
Hare	You know nothing of the joy of a spring night
Publican	You landed head first on the rocks. I think you did it deliberately (<i>He turns</i>) Stop watching me!
Publican throws himself over the table	

Hare It is enough just to live

Publican raises his head back above the table

Publican	I'm a hero! I broke my arm trying to catch her, see, and tumbled down with her.
Hare	Sitting in the evening sun
Publican	I got the insurance! I'll buy a pub on it and bin the natural history books!
Hare	I still have leverets
Publican	You're always there, on the hill, watching me
Hare	But you won't find them
Publican	Shape shifter! Witch!

Publican leaps on Hare and attempts to throttle her

Publican Just a little twist to your neck, bring my knee up in your back and it will all be over

Publican appears to have throttled Hare, who is limp, but she suddenly flicks from his grasp and boxes his ears again. He subsides as much with humiliation as with any pain

Hare I don't like this place. I don't think I'll come again. It is all the same. No sun, no rain, no wind, no space to leap.

Publican is a heap on the floor, hands over his ears.

Hare I shall stay on my hill till you destroy it utterly. (Beat) Watching.

Hare leaps out, leaving the publican wrecked in the middle of the space
